

**El Rancho Unified School District  
English Language Arts**

<b>Grade Level: 12</b>	<b>Text Title: The Death of Hector</b>	
<ol style="list-style-type: none"> <li><b>1. Identify an epic simile that describes how Achilles is tracking Hector.</b></li> <li><b>2. Explain how Achilles’s Hubris is an example of unfair warfare. Cite specific examples to support your answer.</b></li> <li><b>3. In the exchange (lines 80-89) which character (Hector or Achilles) seems more heroic? Provide a specific example to support your answer.</b></li> </ol>	<b>Academic Vocabulary:</b>	<p><b>Epic simile</b>  <b>Homeric simile</b>  <b>Hubris</b>  <b>Figurative Language</b>  <b>Imagery</b></p>
<p><b>Performance Tasks:</b></p> <ul style="list-style-type: none"> <li><b>• Identify four examples of imagery in the poem.</b></li> <li><b>• What examples of hubris do Achilles and Beowulf display in “The Death of Hector” and “Beowulf”? Write a one page response.</b></li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li><b>• Describe the similarities between how Beowulf and Hector respond to their pending doom. Write a one page response.</b></li> </ul>	<b>Essential Skills:</b>	<ul style="list-style-type: none"> <li><b>• Students will be able to identify elements of Homeric similes.</b></li> <li><b>• Students will be able to compare Homeric similes to simple, everyday events that listeners can easily understand/relate to.</b></li> <li><b>• Students will be able to identify images that help them visualize action in the poem.</b></li> </ul>

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**Common Core State Standards:**

**RL 12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.**

**RL 12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.**

**RL 12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).**

**RL 12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.**

**RL 12.9 Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.**